Permit #F00035104

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035104 **Type of Permit:** FILMING **Release Date:** 12/20/2010

Production Company ROBOT FILMS COMPANY INC

Insured Company Name ROBOT FILMS COMPANY INC
Contact Phone No. 1 310-442-3333
Contact Phone No. 2
Fax
Address 400 PICO BLVD
SANTA MONICA, California 90405

Production Title NICKI

Type of Production Music Video

Producer Megan Gutman

Director CHRIS ROBINSON

1st AD N/A N/A

Production Manager Samantha Lynn Gershberg

FilmL.A. Coordinator Hans Groszkruger

Location Manager Ben Mcrea
Primary Phone Mobile - 917-714-3370
Secondary Phone Office - 310-442-3333

Location Assistant N/A N/A
Primary Phone Office - 310-442-3333
Secondary Phone

Fees

Posting 1200	$552.00
Notification Charge	$255.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$1,152.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$300.00

Total Permit Fee $3,389.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00035104	**Location Manager**	Ben Mcrea
Production Company	ROBOT FILMS COMPANY INC	Primary Phone	Mobile - 917-714-3370
Insured Company	ROBOT FILMS COMPANY INC	Secondary Phone	Office - 310-442-3333
Production Title	NICKI		

Location Address 10425 Sunset Blvd, Los Angeles, CA, 90077

Location Type Private Residence

Film Dates 12/20/2010 - 12/20/2010 10:00 - 03:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Ben McCrae Robot Films Agent Letter.pdf
Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cube Trucks	2
Generator	1
Picture vehicles	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	60
FilmL.A. Monitor(s)	1
LA City UFSO assigned	26665
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Interior and exterior performance and playback; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Dolly and Track, running cable; Water Based Fogger;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** C2

Location Notes Companies may not use Revuelta Wy to access location.

Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Duane Houston

Coordinator Note 1 FILMLA MONITOR REQUIRED

Parking

Base Camp
Location Type : Private Parking Lot
Street : Marymount High School @ 10643 West Sunset Boulevard

Crew Parking
Location Type : To Be Determined

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Posting "No Parking" signs E/S Loring Ave., Sunset Blvd. - Charing Cross Rd.
E/S Hilgard Ave., Comstock - Wyton Dr.

Approximate Footage 901 - 1200 **Log Number** 8889

Date(s) 12/20/2010 to 12/20/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S Loring Ave., Sunset Blvd. - Charing Cross Rd.
E/S Hilgard Ave., Comstock - Wyton Dr.

Approximate Footage 901 - 1200 **Log Number** 8891

Date(s) 12/20/2010 to 12/20/2010 **Time(s)** 18:00 to 06:00

NOT A PERMIT

Appointment of As Authorized Agent and Representative

I certify that I am a representative of Robot Films ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint "Stanley Location Services INC". and its employees and agents (" SLS ") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept , modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands , acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SLS . Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints SLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency, entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint SLS as Principal's agent as set forth herein.

STANLEY LOCATION SERVICES INC.
591 E. Los Angeles St.
Simi Valley, CA 93065

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 12/10/10

Name of Principal: Robot Films

Representative's Signature:

Print Representative's name: Ben McCrae
Representative's Title: Location Manager
Principal's Address: 11833 Mississippi Ave 2nd Floor
Los Angeles CA 90025

Principal's Telephone: (917-) 714 - 3370

NO PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT